

Death the Unstoppable

SHE IS DYING, DEATH HAS NOW TOOK HER, TO A CARRIAGE WHERE HER, DEATH, & IMMORTALITY SIT.



DEATH HAD NO RUSH. SHE PUT HER WORK AND RELAXATION AWAY TO BE POLITE.

THEY PAST WITH THE CARRIAGE THRU HER LIFE FROM HER CHILD HOOD THE SETTING SUN IS THE END OF HER LIFE.



THE SUN PASSED THEM AS IT IS BEGINNING TO GET COLD. HER DRESS IS THIN AND LIGHT

HER GRAVE IS IN THE GROUND.
THE LID OF THE COFFIN WAS
VISIBLE AS WAS THE DIRT FOR HER
COFFIN.



ITS BEEN HUNDREDS OF YEARS. HUNDREDS
OF YEARS FEELS LESS THAN A DAY. SHE
WILL REMEMBER THE DAY SHE PASSED
AWAY AND GOT ON THE CARRIAGE FOREVER.

VOCABULARY

1. HASTE (LINE 5): RAPIDLY OF MOTION OR ACTION
2. LEISURE (LINE 7): FREEDOM PROVIDED BY THE STOPPING OF ACTIVITIES
3. CIVILITY (LINE 8): A POLITE ACT OR EXPRESSION
4. QUIVERING (LINE 14) TO MOVE WITH A SLIGHT TREMBLING MOTION
5. GOSSAMER (LINE 15): SOMETHING LIGHT, DELICATE, OR TENUOUS
6. TULLE (LINE 16) A SHEER OFTEN STIFFENED SILK
7. ETERNITY (LINE 24) THE QUALITY OR STATE OF BEING ENTENAL

TERMS

ISABELA-"A SWELLING OF THE GROUND"(LINE 18)
THESE LINES SHOW AN EXAMPLE OF SENSORY LANGUAGE
BECAUSE IT TELLS YOU THE GROUND IS SWELLING.
IN THE POEM, THIS MEANS THAT THE GRAVE IS READY TO RECEIVE
HER.

GIOVANNIE-"WE PASSED THE SETTING SUN. OR RATHER, HE
PASSED US" (LINES 12-13). THIS IS AN EXAMPLE OF
PERSONIFICATION BECAUSE IS GIVING THE SUN A HUMAN LIKE
QUALITY OF PASSING SOMEONE.

LUIS-" AND IMMORTALITY. WE SLOWLY DROVE, HE KNEW NO HASTE
(LINE 4-5) THESE LINES SHOW AN EXAMPLE OF
PERSONIFICATION. BECAUSE THIS IS NO PERSON. DEATH CAN'T BE
A PERSON IT HAS NO FEELING OR ANY SENCES.