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English 9*



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#acad50750

❖ Death in the form of a gentleman suitor, steps to pick up the speaker and take on a ride in his horse drawn carriage.



❖ He wasn't in a rush.  
She had to put away  
her work and be polite.

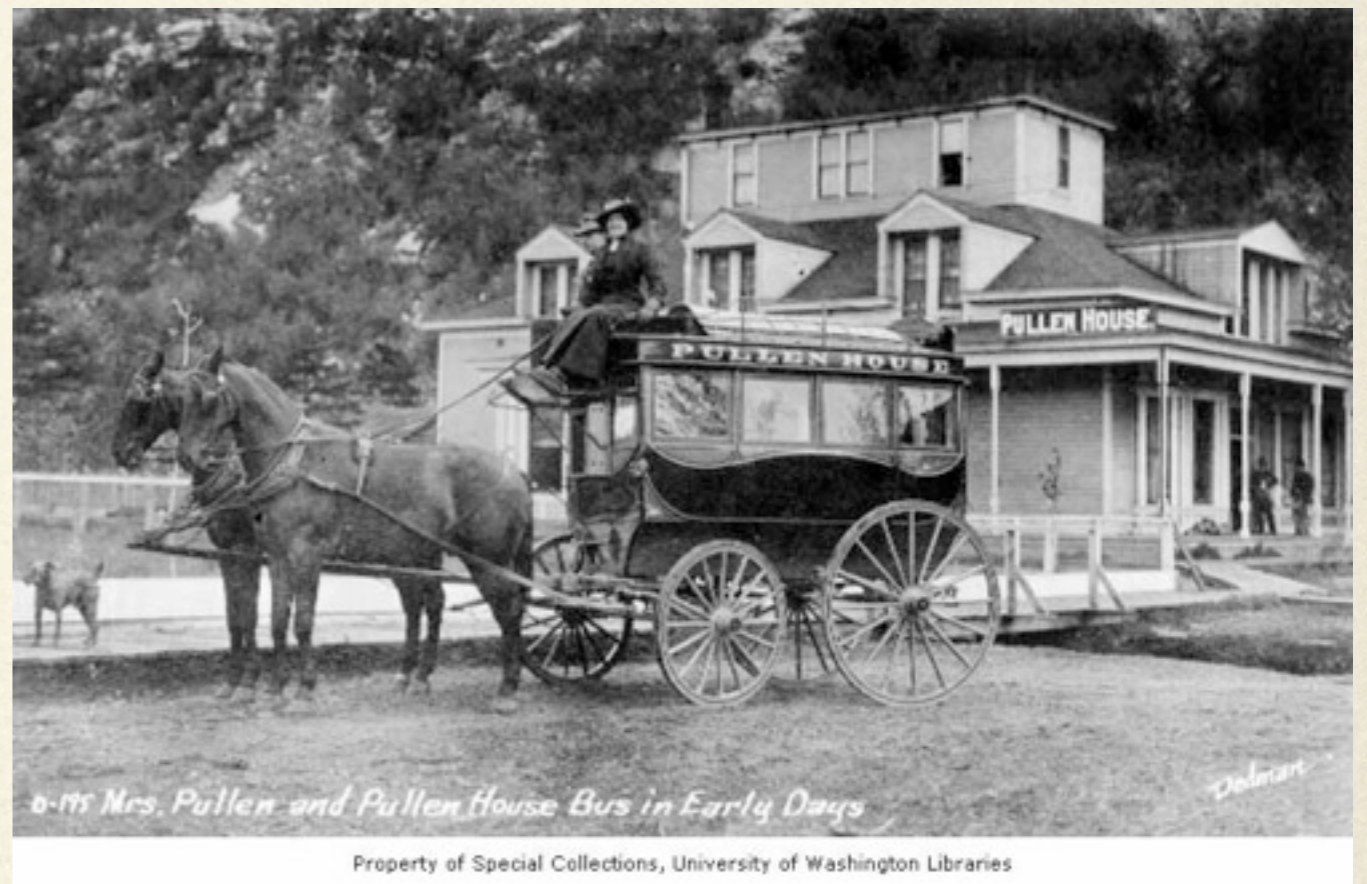
❖ The kids are having fun at recess. There was rice sun setting



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- ❖ The sun passes them and falls below the horizon.  
She was cold covered in webs her gown was soft.



❖ The house was on top of ground. They could see the roof. There was mold around the walls



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- ❖ Each centuries is shorted than a day. There pointing toward something and time wasn't ending.

# Vocabulary

- Haste (line 5): excessive speed or urgency of movement or action
- Leisure (line 7): use of free time for enjoyment
- Civility (line 8): formal politeness and courtesy in behavior or speech
- Quivering (line 14): tremble or shake with a slight rapid motion
- Gossamer (line 15): a fine, filmy substance consisting of cobwebs spun by small spiders, which is seen esp. in autumn
- Tulle (line 16): a soft, fine silk, cotton, or nylon material like net, used for making veils and dresses
- Eternity (line 24): infinite or unending time



# Poetry Term Page

- ❖ *Vianey "The carriage held but just ourselves And Immortality" (lines 3,4)*  
*These lines show an example of Metaphor because in the poem, this means she is comparing a coffin and a carriage.*
- ❖ *Marianne "We passed the school, where children strove At recess, in the ring" (lines 9,10)* *these lines show an example of sensory language because in the poem this means we can picture seeing kids play around at recess.*
- ❖ *Heidi: "Since then 'tis centuries, and yet each Feels shorter than the day" (lines 21-22)* *these lines show an example of metaphor because in the poem it is comparing centuries to days because she feel like the centuries are going by fast.*
- ❖ *Leslie: "The Roof was scarcely visible, The Cornice but a mound" (Lines 19-20)* *These lines show an example of a metaphor because in the poem it is comparing a tombstone to the roof.*